SSFF 2021 Schedule
Tuesday, Sept. 21 through Saturday, September 25

Special note: Safety first! SSFF requires ALL attendees to show proof of COVID vaccination and wear a mask during your attendance. Our volunteer staff will wipe down/disinfect screening rooms in between film blocks. Thank you for helping us keep everyone safe and healthy.

SCHEDULE SUBJECT TO CHANGE

Tuesday, September 21

1:00 p.m.
Seminar Room
La battaglia di Roma 1849 (2020) by Luigi Cozzi (Italy)

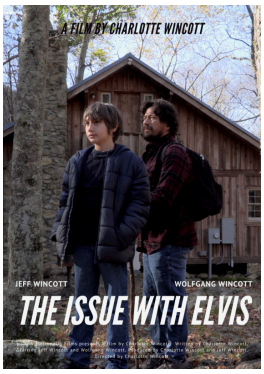
170 years after the events, the film reconstructs the history of the Roman Republic born in February 1849. Governed by a triumvirate composed of Carlo Armellini, Giuseppe Mazzini and Aurelio Saffi, it had a short life following the intervention of the French army (Battle of Rome, July 1849), but represented one of the highest moments of the Risorgimento: its Constitution was one of the most democratic in Europe, the laws of the Republic allowed freedom of worship, the secular state, the separation of powers, freedom opinion.

1:30 p.m.
Executive Room
Vortex (2010) by Christophe Karabache (France)

A desperate killer leaves the city behind and meets, on his way, a mysterious witch who's connected to nature. Thus begins a strange organic relationship, between life and death.

Screening with the short:
Kato (2019) by Julius Wiege (Germany)

3:30 p.m.
Seminar Room
The Issue with Elvis (2020) by Charlotte Wincott



Dr. Michael Mercer is a retired botanist who lives in a cabin in the mountains outside of Morgantown, West Virginia. An expert in fungi, he collects different types of mushrooms from which he isolates various compounds. During one of his treks in the West Virginia mountains, he happens upon a runaway boy who is living in a broken-down school bus on the grounds of an abandoned amusement park. The boy follows Dr. Mercer home one evening after one of his fungi-hunting outings, and the scientist decides to take the child in. The boy tells Dr. Mercer that his name is Elvis, and the duo begin to get to know each other. The botanist begins to piece together the mystery of Elvis through his own research, uncovering the child's complicated history. Dr. Mercer is torn between wanting to help Elvis by providing a temporary, safe place to live, and feeling the moral obligation to return the boy to his rightful home. Along the way, the two become unlikely friends, and give each other comfort in otherwise lonely microcosms.

Screening with the short:
Aniyah (2021) by Shubhavi Arya (India/USA)

4:00 p.m.
Executive Room
Making and Unmaking (2020) by Shaun Rose and Andrea Stangle
From creative and personal highs to extreme lows, this film chronicles several years in the life of filmmaker Shaun Rose.

Screening with the shorts:
Colorful Peace (2021) by Seyf Naman (Switzerland)
Seduction of Distance (2021) by Mike Messier
The Hospital Bed (2020) by Mike Messier
Wade in the Water (2021) by Betsy Stern
The Existential English Bull Terrier And The Marshmallow Test (2020) by John McAleer

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6:00 p.m.
Seminar Room
Alice Fades Away (2021) by Ryan Bliss

A troubled woman in 1950s New England stumbles upon an isolated farmhouse and is taken in by its idealistic residents - until a murderous figure from her past arrives.

Screening with the short :
Wistful Pieces (2021) by Ellany Kincross

6:30 p.m.
Executive Room
Shorts Block One

The Forbidden Cure (2021) by Josaurys Larez, & Albert Giannitelli (UK)
California (2021) by Tracy Mathewson
My Friend the Collector (2021) by Sophia Ciampaglia
A Different Kind of Animal (2019) by Emory Parker
Spell it Out in Neon (2021) by Tammy Minoff
A Gift From the Past (2021) by Luigi Cozzi (Italy)
Redline (2019) by Kiliána Kilián (Hungry)

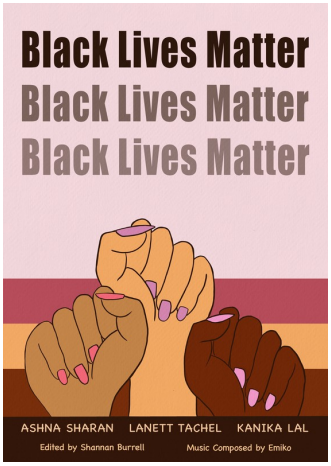
8:30 p.m.
Seminar Room
Lupe (2019) by Charles Vuolo, & Andre Phillips

A Cuban immigrant wrestling with their transgender identity searches for their long-lost sister in New York City's underground sex industry.

Screening with the short:
The Leap (2020) by Shanna R Riker

9:00 p.m.
Executive Room
Shorts Block Two

A.L.I.C.E. (2019) by Allison Chaves
In Case We Get Found (2020) by Sarah Young
Mickey Hardaway (2020) by Marcellus Cox
Black Lives Matter (2020) by Ashna Sharan
Simple as That (2020) by Brandon C. Lay
Homesick (2020) by Ashley Valenzuela
Going My Way (2019) by Rob Margolies
3:35 to Boston (2021) by Kay Barnes

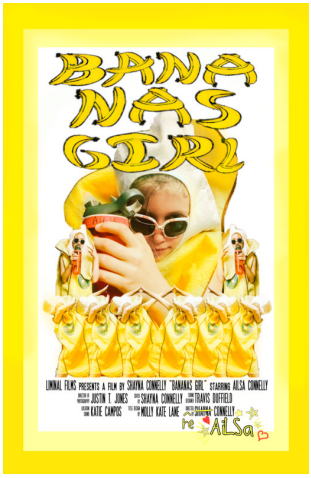


Wednesday, September 22

1:00 p.m.
Seminar Room
The Dental Plan (2019) by Wayne Diu (Canada)

An unexpected patient takes a dentist and his assistant hostage, revealing uncomfortable truths about society and -- most of all -- those trapped in the office with him.

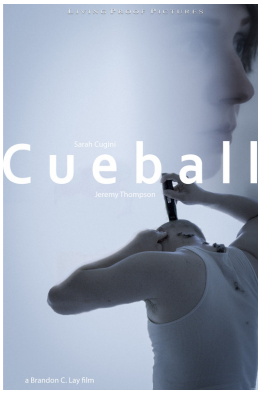
Screening with the short:
Told You So (2020) by Julie Land



1:30 p.m.
Executive Room
Short Documentaries

A Burning Voice (2021) by Pirjo Ojala (Finland)
Losing Sight (2021) by Betsy Stern
This is their story: A MS Story (2012) by Andrea Alfaro
Andrew Buckner's Big Screen Memories (2020) by Andrew Buckner
Silent Voices (2019) by Maria Fe Picar
I'll Have An Aunt Carolyn (2020) by Paige Yancey (UK)
Bananas Girl (2020) by Shayna Connelly

3:30 p.m.
Seminar Room
Shorts Block Three

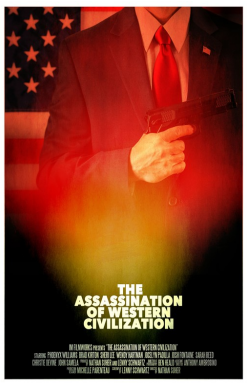


Salvation (2020) by Gabrielle Rosson
The Reaper (2019) by Teddy Pryor
Identity Check (2020) by Patrick Devaney
A World of Hurt (2020) by Rob Levinson
The Little Black Book (2021) by Elizabeth Findley
Over Tea (2020) by Maria Sawoch Filippone
Cueball (2020) by Brandon C Lay

4:00 p.m.
Executive Room
Local Shorts

Please Call (2020) by Stephen Olson
Blood Brothers (2020) by Kyle Gregory
Rascals (2019) by Nick Oski
Paper Airplanes (2021) by David Leon
Talking to Myself (2020) by Nathaniel Scott

6:00 p.m.
Seminar Room
The Assassination of Western Civilization (2020) by Nathan Suher



A tabloid writer while juggling a failing marriage, a mistress, and pressures of his job, witnesses the assassination of a senator and is paid a visit by FBI agents - who may or may not be who they say they are.

Screening with the short:
Amaranthine (2020) by Evan Schneider

6:30 p.m.
Executive Room
Local Short Documentaries

Every Moment (2021) by Samantha deManbey
LIFT: An Ode to Love & Ski Jumping (2020) by Maryanne Galvin
100 Days of Change (2021) by Nic Carcieri
Yesteryear (2020) by Chris Esper
Snapper: The Man-Eating Turtle Movie That Never Got Made (2021) by John Campopiano

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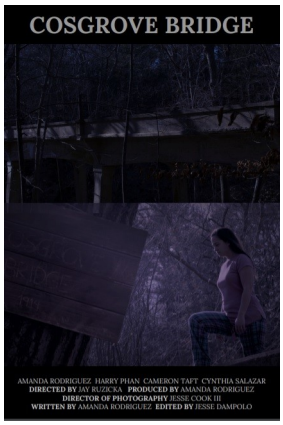
8:30 p.m.
Seminar Room
Ice Patrol (2019) by Adam Newman

Struggling to keep the family house, the Winthorpe siblings take in a woman on the run who has recently come into a large sum of money under mysterious circumstances.

Screening with the short:
Nomad (2019) by Adam Newman

9:00 p.m.
Executive Room
Horror/Thriller/Suspense Shorts



Dopamine Fast (2021) by Catherine Johnson
Love Blood Pain (2020) by Magnum Borini (Brazil)
Hidden (2019) by Naima Chebahi (France)
Quaran (2020) by Eric Stylianopoulos
Cosgrove Bridge (2021) by Jay Ruzicka
Alive Streaming (2020) by Michael Atrata
Dust Bunny (2019) by Julie Land
Notice Me (2020) by Yesi Rodriguez
The Door (2019) by Tim O'Hearn
Shortcuts (2021) by Marie-Therese Lind (Austria)

Thursday, September 23

1:00 p.m.
Seminar Room

Caprice (2021) by Renee Elizabeth Lavoie
The road to recovery is paved in blood for Rose Marlow – her own included. But tormented by the memory of her traumatic injury, she'll try anything to keep herself alive. When Cole, a mysterious stranger, comes into her life and offers help, she begins to thins she's not the only one with something to hide.

Screening with the short:
Part of Me (2020) by Marina Waltz (UK)

1:30 p.m.
Executive Room
Comedy Shorts

Where's The Will (2021) by Paul Laudicano
An Emergency (2021) by Mac Brydon
The Babylicious Vlog (2020) by Miguel Quintero
Spotlight Starring Daisy Mulvey (2020) by Sophia Costanzo
Small World (2020) by Jim Ford
The Tooth Racket (2019) by Karisa Bruin
Get a Car (2020) by Jack Hansen
KMS (2020) by Ivy Malone
Grimsby Girl (2019) by Anna Keel
The Bodega (2021) by Nicholas Bromund

3:30 p.m.
Seminar Room
The Life We Make (2020) by Dylan Stryznski, Padrick Ritch

For generations artists have been displaying their work at street shows in cities and small towns across the United States. Despite some indifference from the high art world and academia, this alternative market has allowed legitimate artists to build gratifying careers. Their lives are characterized by travel, hard work and a richness of experience uncommon to the average American. The Life We Make is a peak into this diverse, often eccentric, community of committed creatives and their cargo vans.

Screening with the Short:
Up the Coast (2019) by Pablo Escobosa

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4:00 p.m.
Executive Room
Veil of Blood (2006) by Joe Lemieux

A mob hit awakens an ancient creature that starts hunting down Nazi gangsters in the New England town of Arkwich!

Screening with these shorts:
The Delicious Blood That You Keep In Your Veins (2021) by Adam Chandonnet
Thorns (2020) by Sarah Wisner and Sean Temple

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6:00 p.m.
Seminar Room
Sister Tempest (2020) by Joe Badon

Anne Hutchinson's troubled relationship with her missing sister is under alien tribunal. Meanwhile, her new roommate's mysterious illness causes her to go on a cannibalistic killing spree.

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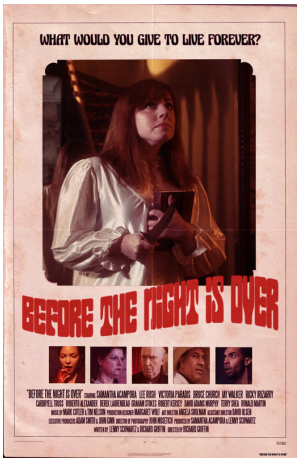


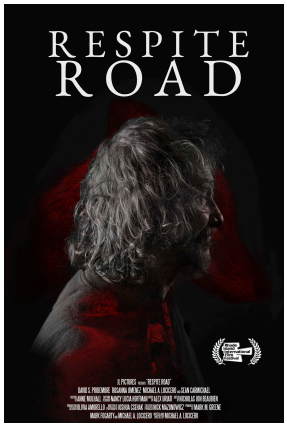
6:30 p.m.
Executive Room
Before the Night is Over (2020) by Richard Griffin

When young Samantha Pearl loses her parents in a tragic accident, she is sent to live with her aunt who runs a mysterious bordello.

Inside she will find not only the passions of those who live there, but also unlock the secrets to a series of violent murders.

Screening with the short:
Forgive Us (2021) by Alex Woodruff

8:30 p.m.
Seminar Room
Respite Road (2021) By Michael LoCicero
A trip to the woods in rural New Hampshire becomes a fight for survival when two ex-convicts on the run cross paths with a young married couple.



Screening with the short:
The Cleaner (2020) by Kris Salvi

9:00 p.m.
Executive Room
Local Comedy Shorts

Raiders of the Hidden (2018) by Angel Connell
Under Contract (2019) by Janelle Feigley
The Psychic's Network (2020) by Jenn Dlugos & Charlie Hatton
Soul Candy (2016) by John Stimpson
Out with It (2020) by Jaci Kjernander
Stuck (2020) by Steve Blackwood
The Penis (2016) by Audrey Noone
Mom's Coming Home (2019) by Autumn Olson

11:00 p.m.
Seminar Room

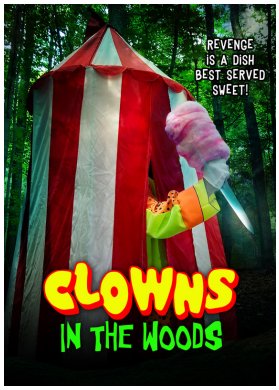
Thursday Late Night Cult Above the Rest

Execution (2020) by Stavit Allweis

A renegade band of females stages an execution of rapists and killers in a classroom.

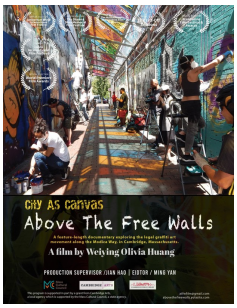
Screening with the short:
Pride (2019) by Michael J. Epstein

Friday, September 24



1:00 p.m.
Seminar Room
Clowns in the Woods (2021) by Adrian Esposito and Curt Markham

Marcus is a young man with a disability who is bulled in a small town community. One day when a prank goes wrong Marcus is killed and receives help from four ghost clowns in order to enact revenge on those who have wronged him.



1:30 p.m.
Two Documentary Features
Executive Room
City As Canvas: Above The Free Walls (2020) by Weiying Olivia Huang

A visual adventure through a hidden alley where people are free to express their creativity with graffiti, unfolding the stories behind these ephemeral creations.

The One and Only Jewish Miss America (2020) by David Arond

"The One and Only Jewish Miss America" is the surprising story of Bess Myerson, the talented beauty queen from the Bronx, and how she won the world's most famous beauty pageant in 1945. The film follows Bess, daughter of poor Russian immigrants, from her childhood in a Jewish housing project through the pain of antisemitism when Miss America sponsors withdrew their support and race-restricted tour stops closed their doors. It is also a story of courage as her disappointment turned to determination, leading Bess Myerson on a national tour to fight prejudice and toward her lifelong passion for justice.

3:30 p.m.
Seminar Room
Royalty Free: The Music of Kevin MacLeod (2019) by Ryan Camarda

A doc on composer Kevin MacLeod of Incompetech.com, his practice of releasing all his music for free and how he unwittingly became one of the most heard living composers in the world.

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4:00 p.m.
Executive Room
Fraternitas (2020) by Bill Nichols

Renowned entertainment journalist, Ken Dumanski, comes out of yet another rehab stint to take a position as a professor at his alma mater. Soon he finds his old demons come calling as he struggles to maintain his family life.

Screening with the short:
Ignis Fatuus (2019) by Preetam Choudhury

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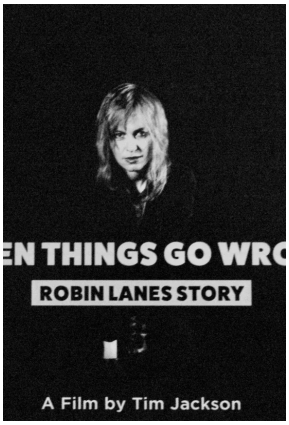
6:00 p.m.
Seminar Room
When Things Go Wrong: The Robin Lane Story (2016) by Tim Jackson



A feminist rock & roll story. When Things Go Wrong, looks into the in and outs, ups and downs of the career of this unique singer and prolifi c songwriter. Following the screening, a **special live performance by Robin Lane**

Safer Spaces: A Film About Shawna Potter (2019) by Bill Fulkerson

As lead singer of the politically charged War On Women and author of Making Spaces Safer, activist Shawna Potter's fight against injustice knows no bounds.

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6:30 p.m.
Executive Room
Local Horror Shorts Block, *Mostly*

Black Vulture (2021) by Justin Sulham
Stray (2019) by Daniel Black and Ryan Convery
Balletomane (2019) by George James Fraser
Ready for My Closeup (2019) by Jason Read (UK)

9:00 p.m.
Executive Room
Folk Horror *Plus* Shorts Block

In His House (2019) by Shannon Rose Meserve
Black Mass (2019) by Scott Lyus (UK)
The Wick (2020) by Sabine Crossen
To Dust All Return (2021) by Alyssa Botelho
In the Company of Crows (2021) by Rachel S. Thomas-Medwid
Into The Uncanny Valley (2020) by Liz Fania Werner & Carlos Montaner

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Saturday, September 25

12:00 Noon
Seminar Room
Student Shorts

Jasper Tales: The Toilet-Tastic Adventures of Karate Chop (2020) by Michael Neel & Jasper Neel
The Adventures of Elephant Plus Flamingo: Desert Island (2021) by Harriet Gage
Erin (2021) by Sophia Costanzo
Time Sick (2021) by Emily Pulcastro
Mother's Day (2020) by Olivia Gee
Unsafe (2020) by Tori Kotsen & Ilya Zorin
Freedom of Expression (2020) by Sarah Bradshaw
Father Daughter (2020) by Sophia Costanzo
With Love, (2019) by Maria Kuri & Berna Asimov
Breastmilk (2020) by Roxy Sophie Sorkin
Luna (2019) by Bianca Di Marco
Oasis of the Mind (2020) by Eryn Gruttadauria

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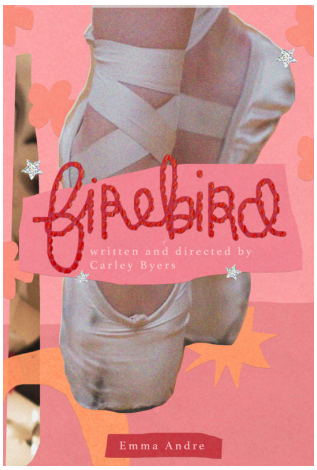
12:30
Executive Room
Experimental Shorts

A Glitch in Time (2020) by Maggie Hope (Canada)
Apart Together (2020) by Maggie Hope (Canada)
Sights/Sounds (2021) by Andrew Buckner
I Am He Who Created Himself (2019) by Emma Penaz Eisner
Arrival Departure (2020) by Scott Duce
Give me your pain and sorrow (2021) by Robert Morton
36 Hats (2019) by Hart Ginsburg
Keu-ri-seu-m9-seu (Christmas) (2019) by Jung-Ah Kim
11 Different Takes on a Lone Creature (2020) by Andrew Buckner
May 7th, 2020 (2020) by Sohee Kim (Republic of Korea)
Lairs (2020) by Emma Penaz Eisner
Elegy for Unfinished Lives (2020) by Adam E. Stone
The Bad Box (2020) by Seth Duke
I Am Water (2019) by Jim Hall

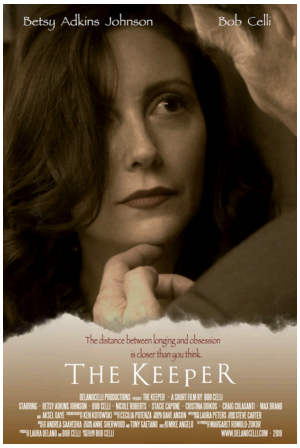
Welcome to War-Whack (2019) by Connor Morley
Darling Pet Monkey (2019) by Jim McDonough
Cochon (2020) by Connor Morley
Heart Wreck (2021) by Gabrielle Rosson
Niuniu (2020) by Xi Wang
Vodník Many Years After the Rainstorm (2021) by Emma Penaz Eisner
The end (2020) by Sára Mihálykövi (Hungry)
Holy Drill (2019) by Maxim Shalygin (Netherlands)

2:30
Seminar Room
Shorts Block Four



insta_eisenstein (2019) by Iana Chugunova
Meditations on the Power of Community (2021) by Weiying Olivia Huang Gabrielle (2019) by Nicola Rose
Firebird (2021) by Carley Byers
I'm [Not] Okay (2018) by Samantha Markey
Biff & Me (2020) by Nicola Rose
Darling, Darling, Wendy (2019) by Elise Robertson
Exeter at Midnight (2019) by Chris Di Nunzio
The Sink (2020) by William Smyth

3:00
Executive Room
Horror Shorts Block



Dysphagia (2018) by Pete Yagmin
Finnegan (2020) by Bella Medeiros and Skip Shea
The Nurturing (2019) by Alex DiVincenzo
Shiny Diamonds (2019) by Seth Chatfield & Toni Nagy
Miss Blueberry Beauty Pageant (2019) by Sarah Kennedy
The Keeper (2019) by Bob Celli
[Within the Frame] (2020) by Jay Kay
Doris's Flight (2019) by Gabriela Lima
Empty Windows (2020) by Andrew Rosenstein & Joseph Rosenstein
Clean (2018) by Allysa Sing
Misconception (2020) by Richard Rowntree
Miss Blueberry Beauty Pageant (2020) by Sarah Kennedy

5:00
Seminar Room
The Ventures: Stars on Guitars (2019) by Staci Layne Wilson

Documentary film on the #1 instrumental rock group in the world, The Ventures. The story of their rise to fame in the 1960s right up to now, as they celebrate their 60th anniversary of playing the best guitar-rock of all time.

Screening with the short:
"Apocalypse Notes" (Music is in danger!) (2020) by Pierre Gaffie

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5:30
Executive Room
Shorts Block Five

Plastic Baby War - A Pandemic Fair (2020) by Jerry Iandi
Exit Interview (2018) by Chris Mehl
Olivebridge (2019) by Andrew Gerzon
Woke (2020) by Raeshelle Cooke
Mrs. Osbourne (2020) by Gregory Bergeron
They Used to Call Me Crazy (2021) by Jim McDonough
I Hate this Fkn Job (2018) by Monique Lola Berkley
Tea Time (2020) by Tara Price

7:30
Seminar Room
Women in Film Fellowship Block

But You Look So Good by Erica Chick
Namaste by Christine Altan
re|cord by Alecia Batson
Woman Walking by Erica Schlier
Floodstream by Erin McNulty

World Premiere

My Friends the Plants by Christine Celozzi
Shadowed Reflections by Emma MacKenzie
Mountain Trip by Molly Lindsay

9:30
Courtyard
Awards Ceremony and After Party

BELOW: DETAILS ON AN AFTERNOON OF PANEL DISCUSSIONS!

Saturday, September 25

SSFF Panel Discussions

Saturday, September 25
Publick House Historic Inn
277 Main St, Sturbridge, MA 01566
Ballroom

1:00 p.m.
Social/Political Themes in Movies: A Woman's View

Panel Host:
Andrea Wolanin

Panelists:
Stavit Allweis, director of EXECUTION screening Thursday at 11 pm
Ashna Sharan, director of BLACK LIVES MATTER screening on Saturday at 5:30 pm
Raeshelle Cooke, director of WOKE screening on Saturday at 5:30 pm

3:00 p.m.
Script to Screen: Taking the next step in your filmmaking journey

Panel Host:
Skip Shea

Panelists:
Anthony Ambrosino, producer of ALICE FADES AWAY and LUPE.
Charles Vuolo & Andre Phillips, directors of LUPE
Ryan Bliss, director of ALICE FADES AWAY

ALICE FADES AWAY screens on Tuesday at 6:00 p.m.; LUPE screens on Tuesday at 8:30 p.m.